

RESUME – ARTISTIC

PROFESSIONAL EXPERIENCE AND TRAINING

Doctor in Esthetics, Sciences and Technologies of Arts at Paris 8 University with a dissertation entitled, “The Counterweights of Corporeal Mime in the Contemporary Word,” with Summa Cum Laude. At the same time, he is lecturer at Paris 8 University related to subjects of mime and physical theatre. He continues his research on dramatic movement with masters located in various parts of the world by inviting them to Paris and producing their workshops. During the last 12 years, he has worked under the tutelage of Leela Alaniz and has co-developed a company, Pas de Dieux, focused on actor training and development, artistic creation of shows, touring, and artistic experimentation in performing arts.

Cie. Pas de Dieux: www.pasdedieux.com

THEATER PRODUCTIONS

November 2007 – Present

“ Business is Business”, 70min show, Cie. Pas de Dieux

Producer /Actor. Show based on mime and physical theater. Artistic Direction : Leela Alaniz. Presented at the Theatre du Lierre 2010, BE Festival Birmingham 2010, Festival Internacional COS de Mim i Teatre Gestual 2009, Reus, Barcelona, Festival Entrez dans la danse 2008, Paris, Festival Devant de La Scène 2008, Paris

November 2009 – Present

“Mim’provisation”, “Metafora”, “Wham Bam”

Founder and participant of bi-monthly events of corporeal improvisation. Mim’provisation focuses the art of mime. Outside of Paris, the improvisation events have been programmed in Périgueux, Mimos Festival 2012, Lille, Théâtre Diagonale, 2010, Birmingham UK, BE Festival 2011 and 2012

September 2005 – Present

“ Don Qui”, 60 min show, Cie. Pas de Dieux

Producer /Actor. Artistic Direction : Leela Alaniz. More than 80 showings in France, Italy, Spain, Argentina, and Belgium. Festival Avignon OFF 2008 at the Gilgamesh theater.

March 2003 - August 2005

Cie. BOOM “Orpheus”

Founder /Actor. Creation and the production of a show that combines Taiwanese Opera and corporeal mime. It was invited to more than 25 festivals which include Avignon OFF 2005 at the Funambule Theater.

THEATER TEACHING

As an assistant to Leela Alaniz, he has gained experience in teaching physical theater internationally outside of France:

2013-15: Paris 8 University, History of mime

2011: BE Festival Birmingham (UK), Physical Fest 7, Liverpool (UK), Baramgot project (Seoul-Paris)

2010: Central School of Speech and Drama, CSSD (UK), International University Theater Festival, Benevento (Italy),

2009: CMU Arts Center, Chiang Mai (Thailand); Auzoka Escola, Saint Sebastien, (Spain), Festival CRICOT, Madrid (Spain)

Others: Festival Eupen (Belgium), Festival Tres Continentes, Canary Islands (Spain), 4 cities in Argentina during tour October 2006.

EDUCATION

November 2007 – Present

University Paris 8

Saint Denis, France

Ph.D. in Esthetics, Sciences and Technologies of Arts with a dissertation entitled, “Counterweights of Corporeal Mime in the Contemporary World.” Director: Katia Legeret, PhD

October 2003 – June 2007

University Paris 8

Masters, MFA, Theater Studies

September 1991— June 1995

Pomona College, BA, Philosophy, 1995.

Claremont, CA

WORKSHOPS/TRAINING IN THEATER

September 2005 – Present

Cie. Pas de Dieux, physical training with Leela Alaniz in Corporeal Mime and Theatre Anthropology and Thomas Leabhart in Corporeal Mime. Also, the company has invited instructors for workshops who include: Dance Theater with Moreno Bernadi, Physical theater with Phillip Zarrilli, Puppetry and movement with Eric de Sarria (Cie. Philippe Genty), Noh Theater with Tatsushige Udaka, voice training with Mateo Belli, Body and rhythms with Paul Mindy, Commedia dell’arte with Luis Graells, Physical theater with Anne Denis.

Other workshops include: Lecoq and Mime technique with Company Mangano-Massip, Grotowski method with Gey Pin Ang, Corporeal Mime with Platform 88, Contemporary dance with Sandra Martinez, and Dance Theater with Thierry Baë,

Hippocampe Association, Association for the research in Corporeal Mime.
Instructor: Thomas Leabhart. Paris, France

OTHER PROJECTS and COLLABORATIONS

- *BE Next, Birmingham*, Training and devising three different shows of 1hour each to present at BE FEST 2014.
- *BE Mix, "Elephant in the Room"* Birmingham, UK. A collaborative devising project commissioned by the BE Festival 2011-12
- *Life in a Box*, Vitry sur Seine, France. An experimental mime project with company Autour du mime.
- *Pomona's Got Mime*, Pomona College Alumni Weekend. Presentation of 20 minute solo work April 2011.
- *Néo-graphie*, Cités International des Arts. In collaboration with Daphné Le Sergent, fine arts, March 11 to April 11, 2010
- *A Conversation between Decroux and Marceau*. Creation and presentation of mime with Dmitri R. at Paris 8 University 2008
- *La Ville de Contrastes*, Experimental presentations of mime and physical theater, Paris 2007
- *Palindromes*, Experimental presentations of mime and physical theater 2006

FOREIGN LANGUAGES

Fluent (reading and writing) in English, French, and Spanish. Also Speak fluently Korean and Portuguese.